

The script

The upstairs room in “Beautiful Bodyguard, Part 3” would be perfect for most of the action. The video opens with a man operating a computer. He is hacking into the finances of a major corporation. Sonya enters. She is wearing the same (or similar) tight jeans and top as she wore in the other “Beautiful Bodyguard” videos (with the same leather jacket). She is a private security investigator who has stealthily followed the computer hacker into the room. She has a pistol hidden in the back waistband of her jeans, but is confident she won’t need it to handle the situation.

“You’re going downtown to the police station,” Sonya says. “Come with me peacefully or I’ll drag you there.”

The hacker, still sitting with his back to Sonya, suddenly wheels around with his own pistol. “I’ll drag you to hell, bitch!” Sonya immediately kicks the gun out of the man’s hand. He leaps up from his chair and rushes at Sonya. They fight for less than a minute, as Sonya makes quick work of the man. He is totally dazed but manages to crawl back to his computer and press a button just beside it, setting off an alarm. He sinks back down and Sonya gives one more kick to the man’s head, knocking him unconscious.

Sonya stands over the computer and is tinkering with it as loud footsteps are heard coming up the stairs. A large, strong-looking man enters (again, the main villain in “Beautiful Bodyguard, Part 3” would be perfect). He is holding a smart phone that registered the alarm. We’ll call this man Sergei.

“You think you can interfere with our business?” Sergei says to Sonya.

“Your ‘business’ is trying to hack into our company and destroy it,” Sonya says.

Sergei looks down at the unconscious man on the floor. “Your fighting skills are very good. Why don’t you come work for us? You will be paid twice as much.”

“I don’t work for criminals,” Sonya says.

“Very well,” Sergei says. “You will make an excellent hostage.” He puts his phone down, cautiously takes out his pistol and lays it beside the phone. He takes off his coat and gets into a martial arts stance. “Let’s see how good you really are.”

Sonya removes her gun from her back waistband and puts it down. She likewise takes off her jacket and gets into a martial arts stance. “I will show you,” she says.

Sergei and Sonya immediately go at each other in a furious, back-and-forth battle. Their fighting skills are about even, but after a time Sergei’s superior strength prevails and he knocks Sonya out with a final kick (or punch, it doesn’t matter to me). He crouches down next to Sonya and checks to see if she is totally unconscious, which she is. He puts his coat back on, lifts Sonya up and throws her over his shoulder (NOT a “fireman’s carry,” which is different). He retrieves his pistol and phone with one hand (he may have forgotten them for a moment), Sonya’s limp body still draped over his other shoulder. (Sonya should be seen from every angle during the OTS carry.) Sergei walks back to the other man and kicks him in the foot to see if he is conscious yet. The man stirs a bit and groans.

“Fool,” Sergei says. He walks out the door still carrying Sonya, her arms swinging limply. Then the camera should cut to a shot looking up from the bottom of the stairs while Sergei carries Sonya down the stairs. The camera should follow Sergei and his burden as he walks to his car and puts Sonya inside. The street is deserted so there’s no one around to notice. The car drives off (or perhaps the video ends immediately after Sergei puts Sonya into the car).

THE END